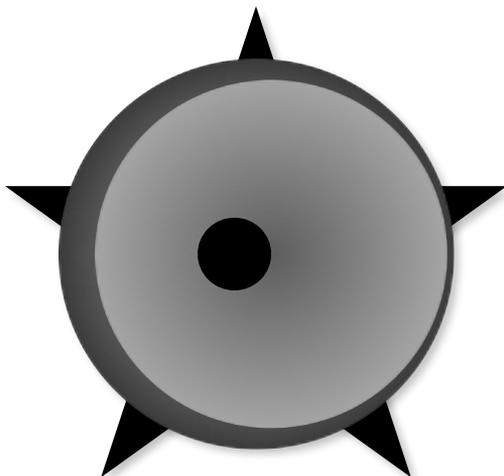




**Jester Dyne
Productions**
Sound like Dynamite



JESTER'S

BRUTAL PACK

CABINET IR'S FOR METAL GUITARS

Compatible for all IR loaders



Contains Mix-Ready Impulse Responses for Rock and Metal Productions

Speakers used:

- Celestion Vintage 30
- Celestion Rockdriver Junior
- Eminence DV-77



JESTER'S

BLUFFAZ PARK

LICENSED 2022 UNDER:



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If you like my work, you can donate me at PayPal:

<https://www.paypal.me/jesterdyne>

Bastian Karschewski
Charlottenstraße 4
73066 Uhingen
Germany

<https://jester-dyne-productions.com>

PROLOG

Thank you for downloading Jesters **BRUTAL PACK**

Impulse Responses are something wonderful.

Never has it been easier to create crushing Guitar Tones on such a high level of quality.

And all this without annoying the Neighbors or the Police if you crank up the Amp.

And believe me, these IR's are brutal!

Keep in mind, the Speaker and the Cabinet defines the biggest Part of your Sound.

We all invest too much time in tinkering our Guitar Sound instead of making Music.

That is why I selected only the best IR's I've created.

I've invested the Time so you don't have to.

But if you like the Responses consider to buy me a Beer with my Paypal Link above.

You'll find an Overview about the Mics and Speakers but the Presets only have funny names.

Use your ears and play what you like, not what you think you will like.

All IR's are completely free to use in your private and commercial Projects.

Stay Heavy be Happy!

Jester



BRUTAL PACK PATCH LIST

NR.	Name	Microphones	Speaker
1	Cookie Monster	SM57	Vintage 30
2	Darth Genocider	SM57	DV-77
3	Kitten Slayer	e606	Rockdriver Jr.
4	Kaijū Tamer	e606. SM57	Rockdriver Jr. , DV-77
5	Iceburn Suicide	e606. PDMIC75	Rockdriver Jr. Vintage 30
6	Vertical Lip Stabber	SM57. SM57	DV-77. Vintage 30
7	Manslaughter Joe	PDMIC75. SM57	Vintage 30. DV-77
8	Big Bubba	e606. SM57	Rockdriver Jr. Vintage 30
9	Devils Cunnilingus	PDMIC75	Vintage 30
10	October 32th	SM57	DV-77
11	Wumbo	SM57	Rockdriver Jr.
12	World Collider	SM57	Vintage 30
13	Cannibal Choir	SM57	DV-77
14	Cathode Ray Fleshburn	SM57	Vintage 30
15	Impaler Jim	SM57	DV-77

TECHNICAL DETAILS

Cabinet:

Modified and oversized Behringer BG412S
Only Upper Positions of Speakers used

Speakers:

Celestion Vintage 30
Celestion Rockdriver Junior (G12F-60)
Eminence DV-77

Microphones:

Shure SM57
Sennheiser Evolution e606
Sennheiser Evolution e935
Pyle PDMIC78

Microphone Preamps:

ART Pro Channel Tube Preamp
Golden Age Project PRE73 MKIII

Interface:

Steinberg UR816C

Format:

Impulses are included in 44.1 and 48 kHz

Recording:

Captured in a semi-live Room.
A slight ambience is audible if the Responses are Used at full length.